

GUARDIANS/KAITIAKI OF THE ALEXANDER TURNBULL LIBRARY

ANNUAL REPORT 2013 - 2014

Preamble

The Guardians/Kaitiaki of the Alexander Turnbull Library for the 2013 – 2014 year were Helen Tait (Chair), Robyn Kamira, and Professor Paul Tapsell all appointed in 2012, Professor Raewyn Dalziel, reappointed in 2012 and Helen Walker, reappointed in 2013.

The Guardians met on three occasions during the year under review: 3 September and 28 November 2013 and 6 March 2014. The National Librarian and the Chief Librarian were in attendance at these meetings. Major topic papers were presented by relevant specialist staff, and the Deputy Chief Executive, Information and Knowledge Services Branch at the Department of Internal Affairs, attended the November meeting. The Guardians appreciated the opportunities to meet with the Ministers Responsible for the Alexander Turnbull Library – the Hon. Chris Tremain, following their September meeting, and the Hon. Peter Dunne after the March meeting.

Role of the Guardians/Kaitiaki

The *Purpose of Guardians* as set out in Subpart 3 Section 17 of the National Library of New Zealand Act 2003 is:

To provide assurance to the people of New Zealand that –

- a) the collections of the Alexander Turnbull Library are held in perpetuity; and
- b) those collections are –
 - i) provided with separate and suitable accommodation; and
 - ii) preserved, protected, developed, and made accessible for all the people of New Zealand in a manner consistent with their status as documentary heritage and taonga; and
- c) the character of the services distinguishing the Alexander Turnbull Library as a research library is maintained

The *Function of Guardians* intended to achieve this purpose is set out in Subpart 3 Section 18 of the National Library of New Zealand Act 2003:

1. The function of the Guardians is to advise the Minister on any of the following matters:
 - a. the capacity of the Alexander Turnbull Library to acquire documents to be used for the purposes of research, scholarship, or mātauranga Māori, or by other libraries and the people of New Zealand;
 - b. the provision of services to enable access and research using the collections of the Alexander Turnbull Library;
 - c. the appropriate and adequate protection of the collections of the Alexander Turnbull Library;
 - d. a decision made by the Chief Librarian under section 15 to make documents from the collections of the Alexander Turnbull Library available for public exhibition;
 - e. the means to maintain –
 - i) the identity and status of the collections of the Alexander Turnbull Library;

- ii) the character of the services distinguishing that library as a research library:
 - f. the adequacy and suitability of the housing and preservation of the collections of the Alexander Turnbull Library:
 - g. other matters relating to the Alexander Turnbull Library.

The Guardians have continued to follow the program of major topics adopted in 2012 to provide a specific focus for discussion at each meeting, and to complement the regular reports from the National Librarian and the Chief Librarian of the Alexander Turnbull Library, and reports from specialist staff on matters of current concern within the Guardians' purpose. Major topics in the year under review were the Character of the Alexander Turnbull Library as a Research Library in the Digital Age, Digitisation Strategy and Digital Preservation at the 2013 meetings, and at the March 2014 meeting the identified program was set aside to take the opportunity for a presentation on Documentary Heritage.

These topics plus regular reports from the National Librarian and Chief Librarian of the Alexander Turnbull Library support the ability of the Guardians to report to the Minister in terms of the Guardians' functions under the National Library of New Zealand Act 2003.

Regular meetings have been held with successive Deputy Chief Executives, Information and Knowledge Services Branch. Among issues covered has been the completion of extended discussions on a mutual understanding with the Department of Internal Affairs of the Guardians' statutory role and functions. An agreed statement encapsulates the approach taken to the relationship, including the administrative support provided to the Guardians and the exchange of information.

Holding the Collections of the Alexander Turnbull Library in Perpetuity

Guardians received a presentation on collection policy issues prior to a planned review of the Library's collection policies.

Reports and discussion on digitisation strategy and on the Alexander Turnbull Library's digitisation program, highlighted concerns over future costs of digital storage as well as the importance of ensuring that the security of digital media is assured.

Advancing this work at the same time as retaining responsibility for the care and preservation and development of physical collections places immense pressure on severely limited budgets. As the National Librarian notes in his annual report:

"As I noted last year, the volume of digital material being collected and preserved is placing an additional financial burden on the Library at a time when it is difficult just to meet the rising costs of collecting, preserving and making accessible the hard copy materials in the Alexander Turnbull Library. With static or declining budgets it is impossible to sustain our current business model in both analogue and digital collecting. This is now a critically important challenge for the Library and the Chief Librarian will have difficult choices to make."

Provision of Separate and Suitable Accommodation

Operation in the redeveloped National Library building has provided for increased efficiency in delivery of services, as well as improved storage conditions for collections.

Earthquake Risk

During the year Guardians received a report on problems experienced as a result of two earthquakes, which pleasingly were minimal. Items had moved on shelves but only a very small number had been dislodged. It was particularly pleasing to note that moves implemented as part of the New Generation Implementation Programme redevelopment had been key in minimising damage.

Constitution Room

Guardians have been kept informed on planning for the construction of a Constitution Room housing the Treaty of Waitangi and other key constitutional documents in the National Library. Concern was expressed that valuable Turnbull Library collection items are located both above and below the construction area. The Guardians have requested that the Collection Care Leader, or other appropriate member of staff, be added to the project team, with a specific brief to oversee the protection of collections which could be affected.

It will be very important that the complexity and extent of negotiations and consultations with relevant stakeholders are not underestimated. Their full understanding of and commitment to what is proposed will be critical to the success of the project. This involvement should include both iwi associated with the documents to be displayed and host iwi or mana whenua.

Preservation, Protection, Development and Provision of Access Consistent with Status as Documentary Heritage and Taonga

Preservation

During the review year Preservation Assessment Surveys were carried out in both the New Zealand and Pacific and Photographic Collections. The methodology uses data analysed by the British Library's Preservation Advisory Centre, to produce a preservation priority rating. Results showed the majority of the collections falling in to a low priority band, and the majority of the balance into the medium preservation priority band, comparable with institutions surveyed in the UK and Ireland. Guardians felt that this structured assessment and international comparison provided reassurance and a useful basis for further work.

Development

There were pleasing collection development advances made during the year in the field of Pacific material, particularly based on the enhancement of relationships through visits to Samoa and to the Solomon Islands.

Provision of Access

Guardians have been continually impressed with the range of activities undertaken to exploit collections and make them more widely known and accessible.

These are set out in the Chief Librarian's report. In addition to ongoing outreach work through the Preservation Office, oral history training, secondary and tertiary education visits, publications, including blogs, support and hosting of promotional events and scholars programmes, during the year under review the Library has provided substantial support to World War commemorative efforts, and the memorandum of understanding with Victoria University provides a sound basis for shared effort and a model for future co-operative efforts.

The range of exhibitions (a full list is attached as an Appendix to the Chief Librarian's report) has continued the high standard of the first year of the Turnbull Gallery. Guardians have appreciated the insights into the collections provided in presentations by curators of these exhibitions, and reiterate the recommendation in our last annual report that efforts be made for the exhibitions to travel.

Documentary Heritage

Guardians were given a preview of a draft report on Documentary Heritage, which had been prepared by a project officer from the Ministry for Culture and Heritage seconded to the National Library for this project. It was felt that the work should be further developed, as it contributes to the understanding of the particular characteristics and requirements of documentary heritage beyond simple information storage and access.

Taonga

Guardians/Kaitiaki were pleased to see increased interaction with iwi through formalised agreements as part of recent Treaty settlements. In the future the Guardians/Kaitiaki anticipate iwi engagement will accelerate with more settlements on the horizon on top of more than fifty already existing. As the focus of post-settlement governance entities moves beyond essential needs (e.g. housing, health, employment) the need to secure their iwi's identity will become critical to future social and economic sustainability. As the nation's primary repository of documentary taonga, particularly ancestral papers, letters and images, the Alexander Turnbull Library will need to gear up in anticipation of widespread iwi reengagement as iwi seek to contribute their voices to the historical foundation of an emerging post-Treaty nation.

Maintaining the Character of Services Distinguishing the Alexander Turnbull Library as a Research Library.

Following the practice of focusing on a major topic at each meeting, Guardians were presented with a paper examining the character of the Turnbull Library as a research library in the digital age.

It identified key characteristics of a research library – relating to the depth of the collections, the importance of metadata to place collections in context, the ability to link to similar content, and support on-going study of content for users both on site and at a distance. These characteristics depend on having staff who continually build their understanding of the research process and their information literacy, as well as their depth of knowledge of collection content.

Budget constraints are a cause for serious concern in a number of these areas. Senior curatorial positions have not been filled as a cost saving measure. Guardians are concerned that these are critical leadership positions, both in providing professional advice and development for staff, and in maintaining trust in the Alexander Turnbull Library's professional capability. Guardians are concerned that the degree of financial constraint, which has prevented a proper succession plan from providing for continuity in these positions, will mean that the integrity of the Library and the quality of its services may be seriously compromised.

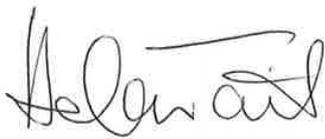
The Chief Librarian's report notes that levels of arrangement and description work during the year were also reduced due to further unfilled vacancies. This work is also crucial in providing access both on site, and particularly on-line, and thus in fulfilling the requirement of the Act that the character of the library as a research library is maintained.

Replacement of the TAPUHI software, which provides access to unpublished material, has been critical for some time. Guardians were pleased that a business case for the essential upgrade was accepted and look forward to an early implementation.

Conclusion

This report highlights a number of concerns regarding reduced capability to meet statutory requirements due to funding pressures. Guardians are aware that forward financial planning is expected to take place in an environment of on-going constraint, but are concerned that further reductions will leave the library without the capacity to meet its statutory obligations.

However, within these constrained circumstances, the excellent work of the Chief Librarian and staff on sound protection of the collections and provision of access through both innovative and traditional means is acknowledged and commended.

A handwritten signature in black ink, appearing to read 'Helen Tait', with a stylized flourish above the name.

Helen Tait, Chair

On behalf of the Guardians/Kaitiaki of the Alexander Turnbull Library

October 2014



THE NATIONAL LIBRARIAN, NATIONAL LIBRARY OF NEW ZEALAND 2013/14 ANNUAL REPORT TO THE GUARDIANS OF THE ALEXANDER TURNBULL LIBRARY

I am pleased to present the National Librarian's 2013/14 Annual Report on the performance of the functions and exercise of the powers delegated to the Chief Librarian of the Alexander Turnbull Library, as required under the National Library of New Zealand Act 2003.

The Chief Librarian continued to assist with leading the National Library through much change in the Department of Internal Affairs (Department) during 2013/14. The National Library remained in an environment of significant pressure on operating budgets. Combined with that was further change in the leadership at the top of the Department, with the departure of our former branch Deputy Chief Executive in March 2014. Just before the end of the financial year Peter Murray was appointed as the new DCE, moving from another DCE role in the Department.

There was a period of budget uncertainty in the last quarter of the year that resulted in some vacancies being held open longer than usual and that had an impact on the number of items dealt with by the Arrangement and Description team. Despite that uncertainty the Alexander Turnbull Library had another successful year building the collections and encouraging access to the knowledge contained in the library.

Preserving and Protecting the Collections

As the Chief Librarian notes in his report, Wellington experienced significant earthquake activity during the year. This was disturbing for staff but fortunately the collections suffered no damage. Lessons were learned both for the further protection of collections and also for staff responses to such situations in future.

The milestone of the new use and re-use policy was significant for both the Turnbull and the National Library, as it helps emphasise that access to the collections by all in the process of creating and sharing knowledge be in balance with protecting the rights of the original content creators.

Developing the collections and making them accessible

Further progress was made in the digitisation of collection items for increased access and the most visible aspect of this work relates to World War One diaries and letters. This work will provide valuable content for schools across New Zealand and will support the creation of several exhibitions over the next four years. In 2014 the National Library began planning for a multi-year programme of collaboration with the Ministry of Education to produce fit for purpose content for New Zealand schools around the WW100 theme.

I acknowledge the outreach work that the staff in the Turnbull have done, not only to make the collections more accessible, but also to help iwi and other communities to care for the treasures that they hold. We collaborate well with Te Papa and other institutions and this co-operation is set to continue.

The Chief Librarian continues to develop excellent relationships with generous donors. I am pleased to note that the position of the Turnbull as a trusted home for the history of New Zealand's people remains strong.

Challenges ahead

As I noted last year, the volume of digital material being collected and preserved is placing an additional financial burden on the Library at a time when it is difficult just to meet the rising costs of collecting, preserving and making accessible the hard copy materials in the Alexander Turnbull Library. With static or declining budgets it is impossible to sustain our current business model in both analogue and digital collecting. This is now a critically important challenge for the Library and the Chief Librarian will have difficult choices to make. The new Deputy Chief Executive recognises that rethinking the business of the National Library and Archives New Zealand is one of the key projects in the months ahead.

Since joining the Department in 2011 I have been involved in numerous discussions about how we might find a better way of working with our colleagues in Archives New Zealand. In 2014/15 we need to deliver some clear direction on the way forward. At this point it still remains to be seen what this might mean for the Alexander Turnbull Library and for the rest of the National Library.

It is becoming normal for leaders in the public service to operate with many unpredictable factors in the mix of decision making. As with the previous year, 2013/14 was a year of change and complexity for the National Library. I would like to acknowledge Chris Szekely's effective leadership and stewardship of the Alexander Turnbull Library. I would also once again like to thank the Guardians Kaitiaki, whose advice and guidance continues to be both valuable and appreciated. I feel sure that the Guardians will play an important part in helping the Department to build a sustainable future for the Alexander Turnbull Library as the most respected source of knowledge about New Zealand.

Bill Macnaught
National Librarian

ALEXANDER TURNBULL LIBRARY ANNUAL REPORT 2013/2014

Chris Szekely, Chief Librarian

Introduction

This report outlines some of the Alexander Turnbull Library's highlights for the year from July 2013 to June 2014. This was the first full year of service since returning to the refurbished building in 2012. Collections continued to grow, and were well-served by the redesigned storage facilities. Collections continued to be well-used with increased digital access, increased reading room usage, and a growing number of distance enquiries. Promotional activities, online publishing and exhibitions all served to present the collections and services to expanded and diverse audiences.

Preserving the Collections

Wellington earthquakes

Wellington was shaken by a series of substantial earthquakes in July and August 2013. The worst of these took place on Sunday 21 July and Friday 16 August. There were no personal injuries at the library and no significant damage to collections. The earthquakes provided an opportunity to closely examine how the Molesworth Street building and collection facilities performed under duress. It was evident that the protection measures that were introduced when the building was refurbished held the library in good stead.

Following the earthquakes a number of additional protective measures were put in place. These include: a new hanging system for large framed paintings stored on open racks and special ties for rolled collections. Locking systems are being implemented for cabinets, as is a system of special shelf shoes for the rare books collection.

Protecting the Collections

Use and re-use policy

Protecting the collections not only relates to physical care (generally reported under preservation activities), but also to maintaining the intellectual integrity of collection items when they are used.

This year the library approved a new policy on the use and re-use of collection items. While the Turnbull has always sought to promote wide use of its collections, in the digital age there are tensions between expectations of open, immediate use and re-use, and the need to protect the intellectual rights of content creators. The principles in the policy outline the library's approach to re-use so that it can ensure appropriate protection of certain collections for legal, cultural or ethical reasons, while releasing more digital collections into the public domain for use without restriction.

The first tranche of material to be released into the public domain under the new policy is the 'H' series. This is a collection of digitised photographs, taken by Henry Armytage Sanders, of New Zealand's time on the Western Front during World War One.

Developing the Collections

Collection development

The library acquired over 80,000 items during the year. Approximately 72,000 of these were published items, many received through legal deposit.

The unpublished collections continue to be developed through donation and purchase in line with the library's collection policy. Among the donated unpublished acquisitions is the archive of popular entertainment duo, the Topp Twins. The collection comprises Diva Production Ltd's records relating to management of the Topp Twins career including correspondence, press clippings and publicity materials. There are also scripts and working files for the production of their television series, and recordings of their music.

The library acquired an important portrait in oils of Wiremu Tako Ngatata (d 1887) made around 1880 by Gottfried Lindauer. The portrait was owned by Wi Tako himself and given to a friend, in whose family it remained until offered for sale. Lindauer often based his portraits on photographs, and the library already holds a photograph which may have formed the basis for this portrait.

Another interesting acquisition was an early printed broadside issued by the Horticultural Society of London. The item advertises the society's 1836 Horticultural Exhibition, the forerunner to what is now the annual Chelsea Flower Show. One of the categories in the exhibition was for 'the best single specimen of a New Zealand plant'. This is one of the earliest indications on record of the propagation of New Zealand plants in England.

The library continues to collect an increasing array of born-digital material. Large or complex born-digital records were received as part of the collections from Downstage Theatre, former Poet Laureate Ian Wedde, the Business Roundtable, and a range of photographers. The library also has a large collection of harvested websites. Over the past twelve months websites were collected relating to the local body elections, the winter Olympics, and websites about the World War One centenary.

Making the Collections Accessible

Research services

More than 72,000 visits were made to the Turnbull Library during the year. This includes users of the reading rooms, as well as visitors to the Turnbull Gallery and Lilburn Room.

Reading room enquiries numbered just over 14,000, a decrease on the previous year (17,000). The drop is attributed to regular researchers who are now familiar with the new layout, search stations, retrieval procedures and online ordering processes. The number of items requested for viewing in the reading rooms rose to nearly 58,000 compared to around 54,000 last year.

Library staff responded to 6,839 research requests received via written letters, emails and the website's online request form. This is a significant increase on last year's level (5,250). This may be because of increasing awareness of the collections and services, or because of the ease of using the online 'ask-a-librarian' button. The library will monitor this closely over the coming year.

Online catalogue records

An essential part of making the collections accessible is the work carried out by the Arrangement and Description team. The team sorts through newly acquired materials in all formats, describes them, and makes them findable. This year considerable effort was applied to describing oral history collections, and there was increased support to the music and manuscript curatorial areas.

Nearly 20,000 online records were created and entered into the TAPUHI catalogue of unpublished collection items. This is a substantial drop on last year's figure and is attributable to unfilled vacancies.

Copying, digitisation and imaging

The demand for staff assisted research copying increased through the year with over 25,000 copies provided, an 18% increase over the previous year. Digital publication-quality copies totalled 10,328, a 5% increase.

The Copying Programme added a Maori subject stream to promote access to Māori related material. This is in addition to the existing copying programmes for Access and Preservation. Outputs were as follows:

- Maori: 947 images
- Access: 4,547 images
- Preservation: 1,020 images

In addition, the library undertook two significant copying projects with dedicated resourcing:

- World War One diaries and letters: 14,956 images
- Chapman/Stout papers: 18,072 images

The newspaper microfilming programme received a slight increase in funding, and modestly exceeded the planned volume of 250,000 pages (256,040).

The Turnbull Gallery

The gallery was successful in its second year of operation with quality exhibitions attracting good numbers. Over 8,500 visits were recorded; a pleasing result for a gallery of modest scale. Run-times for exhibitions were extended from eight to ten weeks. The accompanying public programmes received greater emphasis, and more online publishing took place, principally through blogs and Facebook albums.

The exhibition programme received support from a number of groups and agencies. Thanks are due to: Alexander Turnbull Library Endowment Trust, Base Two Design, the Guardians of the New Zealand Cartoon Archive, the Royal New Zealand Ballet, the New Zealand Film Archive, Toi Whakaari New Zealand Drama School, the Centre for Research on Colonial Culture at Otago University, and the Friends of the Turnbull Library.

The Turnbull also extends its gratitude to the many individuals who gave their time and expertise to participate in the gallery events and activities.

A list of exhibitions is included as an appendix.

Exhibition Loans

It is pleasing to see an increasing number of loan requests for exhibitions, particularly after the library's recent refurbishment when most of the collections were unavailable for this purpose.

During the year nineteen items were on loan to support exhibitions in galleries and museums throughout New Zealand. The library lent a number of manuscripts and etchings for two exhibitions at MTG Hawke's Bay following that museum's refurbishment and re-opening. Loans were also made to two exhibitions at the New Zealand Portrait Gallery, two exhibitions at the Adam Art Gallery, and a show at Tauranga Art Gallery.

Two diaries featured in the Auckland War Memorial Museum's exhibition, *Entangled Islands: Samoa, New Zealand and the First World War*, along with over 30 reproduced images sourced from the Turnbull's photographic archive.

Extended loans, arranged prior to the library's refurbishment project, were returned from Te Papa Tongarewa and Auckland City Art Gallery.

Publishing

The library's annual journal, *The Turnbull Library Record* was released in late-June. Published in partnership with the Friends of the Turnbull Library, the 2014 issue was dedicated to commemorating World War One. Essays were contributed by Dr Monty Soutar, Ian F Grant, Barbara Lyon, Ewan Morris and Chris Bourke.

Rare Books & Fine Printing Curator, Dr Ruth Lightbourne had an article published in the peer-reviewed London journal *The Book Collector*, volume 63, no.2 (Summer 2014). The paper discusses a rare example of an 18th century William Scott binding held in the Turnbull collections.

Turnbull staff published 26 blogs during the year on the National Library website. These online illustrated essays range from 800 to 2,000 words in length and typically focus on collection highlights covering a wide range of subjects. Over the past year the blogs attracted a readership of around 26,000 views, an 18% increase over the previous year.

The most popular essay, with around 4,000 views, was a piece written by David Colquhoun in April 2013 on the war diaries digitisation project.

Another World War One blog written by research librarian, Amalaratna drew a particularly pleasing response. 'Foot-slogging in the desert,' looked at an album of photographs taken by Corporal Leslie Robert Pepperell, who served in Egypt, Gallipoli and the Western Front in the First World War. The blog received numerous comments and attracted the interest of the *New Zealand Herald*. The newspaper published a story which was noticed by Corporal Pepperell's grand daughter who then visited the library. She viewed the album for the first time, and provided the library with family information to enrich the record.

Outreach

The library's outreach activities include the work of the National Preservation Office, the Oral History Advisers, and the Maori Heritage Programme Adviser located in Auckland. The outreach team also have responsibility for coordinating tours, special events and programmes to promote the library's services.

The National Preservation Office

The National Preservation Office (NPO) received 104 written requests for subjects as diverse as the long-term care of overhead transparencies, disaster salvage guidelines, and the display and storage of textiles. Enquiries are typically from galleries, libraries, archives and museums, as well as iwi and hapu, and individuals.

Seven advisory projects were undertaken involving site visits and assessment of collections and development of preservation plans by the NPO Field Conservator, Vicki-Anne Heikell. These advisory projects covered government, iwi and community organisations.

Seven NPO workshops and training courses were delivered. Two workshops were in collaboration with Te Papa National Services Te Paerangi and were hapu focused. The NPO coordinated a Ngati Porou roadshow held in Ruatoria involving Turnbull specialists, Department of Internal Affairs Community Advisers, as well as representatives from Archives New Zealand, Te Papa National Services Te Paerangi, and Ministry for Culture and Heritage.

The Field Conservator delivered teaching to Te Wananga o Raukawa for the Puna Maumahara Diploma and Bachelor programmes on taonga preservation. A workshop was co-presented at the LIANZA¹ conference in Hamilton, and a paper presented at the annual NZCCM² conference in Auckland. A paper was also published in the *IFLA³ International Preservation News 61 Strategies of Conservation and Cultural Identities*.

The NPO published and updated a number of online guides on the National Library website. This included a web-edited version of the *Caring for Family Collections* fact-sheet, along with Maori and Samoan language PDF versions. The revised *Caring for Taonga – Photographs* was published and both web-edited and PDF download versions were made available from the website. There were 2362 views on the *Caring for your collections* page (comparable to last year), and 4690 page views of other preservation guides (a slight increase on last year).

The Field Conservator also published a well-received blog on the National Library website, describing a two-day preservation workshop in the Northland community of Mitimiti.

Oral History Training Programmes

Oral history training workshops and advisory sessions continued to be offered to community groups around New Zealand. Programmes were held in Auckland, Wellington, Murupara, Napier, Torere, Hamilton, and Ruatoria. Oral History recording equipment was loaned to 95 trained oral historians based in Wellington.

Heritage Programme Adviser Māori (Auckland)

The Heritage Programme Adviser Māori encourages iwi, hapū and whanau to access the collections and services of the Alexander Turnbull Library, through direct liaison and indirectly through other information providers. Highlights of the year included:

- meetings with Ngāti Paoa to identify relevant Turnbull materials, and the possibility of involvement in creating an iwi archive
- delivering programmes to Māori and Pasifika students, in particular for Samoan Language Week 2014
- hosting Auckland Museum “Urban Life” interns
- active participation in Te Ropu Whakahau Te Hikuroa Working Party to develop school resources and programmes on Māori and World War One, focusing on Auckland resources (and drawing on National Library digital material)
- working with Maori specialists from several Auckland libraries, archives and museums to deliver the *Tuakana-Teina* pilot programme to a class of secondary school students from Ngā Kākano Reo Rua. Each student developed a piece of work (story, poem or song) in response to the Turnbull Library’s online collections, and published their work online.

¹ LIANZA, Library & Information Association New Zealand Aotearoa

² NZCCM, New Zealand Conservators of Cultural Materials

³ IFLA, International Federation of Library Associations

Liaison and promotion

The library ran regular promotional activities, including the following:

- **Educational visits** – 1,162 secondary and tertiary students from 48 educational institutions visited on organised tours. Most groups were studying history or geography, and were introduced to research methods and shown original materials. Two schools requested and received tours in Te Reo. School groups came from Wellington region, Hawera, Auckland, Levin, Rotorua, Havelock North, Hastings, Greymouth, Palmerston North, and Stratford. Tertiary groups came from Victoria University (various faculties), Massey University, Whitireia, and the International Pacific College (Palmerston North)
- **Seminars** – The Turnbull offered in-depth seminars for 112 students from Victoria and Massey universities. Examples include VUW HIST323 Colonialism and Post-colonialism: Early Maori Text and Context looking at nineteenth century Māori writing; VUW School of Information Management looking at the Turnbull's Arrangement & Description practice; VUW Postgraduate Museum Heritage Studies looking at historical photographic processes and an introduction to using manuscripts, oral history and pictorial collections for research; VUW Art History studying Cultures of Collecting.
- **Lectures and events** - Over 20 promotional events were organised. The events related to the Turnbull Gallery exhibitions, showcased new publications based on Turnbull collections (e.g. Letters of J.C Beaglehole), or shared library staff expertise (e.g. Family History lecture series). The library also supported the speakers programme associated with the Wellington Museum of City and Sea exhibition on the 1913 Waterfront Strike, and at the New Zealand Society of Genealogists' conference in May 2014.
- **Festivals** – the library was well-represented in the Auckland Heritage Festival in October 2013, and the Ngapuhi festival in Kaikohe in January 2014.

Other activities and highlights

World War One commemorations

The National Library is involved in a range of initiatives relating to World War One centenary commemorations. The Turnbull's main contribution has been to make relevant collection materials more accessible. Two hundred and fifty music scores, and nearly 200 war diaries and letters were digitised, along with a significant collection of oral histories.⁴ Material from the photographic archive, including new acquisitions, was also digitised and added to the substantial amount of pictorial material already available online.

Turnbull is a content partner in a project called *War Stories*. The project, led by the Ministry for Culture and Heritage, involved the production of a series of short video stories for broadcast on television. The series is being produced by AC Productions with funding from New Zealand on Air. The videos draw significantly on material freely provided from the collections of the Turnbull Library and Archives New Zealand, and are scheduled to air on TV3.

The library also published an extensive online research guide and three blogs, and work is underway on a number of World War One related exhibitions.

⁴ *World War 1 oral history archive*, a collection of 84 interviews conducted in 1988-1989 by Jane Tolerton and Nicholas Boyack

Iwi engagement

The Turnbull Library has continued to participate in discussions with a number of iwi involved in Treaty claims settlements. The discussions are facilitated by the Office of Treaty Settlements, and also involve Te Papa Tongarewa and Archives New Zealand. Documents were signed with Tuhoe and Ngati Haua relating to collaborative approaches to the care and management of taonga, and discussions commenced with groups from Ngati Kahungunu and Pare Hauraki.

Pasifika

The library was delighted to receive a request from the Museum of Samoa in Apia for the use of images from the Turnbull collections for reproduction in their exhibition *Folauga a Samoa, Voyaging is a part of us*. The Chief Librarian was involved in the opening of the exhibition in Apia in November. The two institutions continue to discuss ongoing ways in which Samoan material held by the Turnbull can be connected with the people of Samoa.

In August Mark Crookston, the Turnbull's Digital Collections Strategy Leader, travelled to the Solomon Islands to present at the conference of the Pacific Branch of the International Council on Archives (PARBICA). The topic of his paper was website archiving and the possibility of creating a permanent record of the role and influence of the Internet on Pacific Island nations. The paper was well-received and discussed widely.

The Solomon Islands' conference followed on the heels of a visit to Tuvalu in June. Mark Crookston, along with Talei Masters from Archives New Zealand, facilitated a four day recordkeeping and archives workshop of 20 government officials in Funafuti. The workshops were funded by the International Council on Archives and hosted by the Tuvalu National Library and Archives. The workshops focussed on building capacity and capability within the government sector to create and maintain good records, and develop good archival collections. Outside of the workshop, a new access policy and procedures manual were developed, and strong links were made with Tuvalu government library and archive leaders.

Memorandum of Understanding with Victoria University

In November 2013 a Memorandum of Understanding (MoU) between the Department of Internal Affairs and Victoria University of Wellington was signed. The MoU formalised existing co-operative arrangements with the National Library and Archives New Zealand, and opened discussions for further areas of co-operation.

Since signing the MoU the Turnbull has hosted two BA interns (100 hours each student over a trimester). The BA internship is a new initiative for the university and feedback from this has been positive from both the students and the library. There was also a series of workshops with library staff and university library staff to build understanding of roles and resources. The objective is to increase referrals to each others relevant resources.

New Zealand Cartoon Archive

A number of activities took place which highlighted the New Zealand Cartoon Archive. In addition to the *Next in Line* exhibition and programmed events discussed elsewhere in this report, Turnbull staff and the Chair of the Guardians of the New Zealand Cartoon Archive gave presentations at an Australasian humour studies colloquium in Wellington, and a cartoons and caricatures symposium in Auckland.

Other cartoon-related events included a presentation from Australian cartoonist Alan Moir and a LAGANZ⁵ talk by librarian, Valerie Love.

The Canon Media Awards ceremony took place in Auckland in May. Rod Emmerson, from the *New Zealand Herald* was announced as Cartoonist of Year. Financial sponsorship of the cartoonist category is provided by the Guardians of the New Zealand Cartoon Archive. The Turnbull Library congratulates Mr Emmerson on his achievement.

Scholars programme

The Turnbull was very pleased to host Dr Philip Norman, as the inaugural Lilburn Fellow. The Lilburn Fellowship is a biennial award funded through the Lilburn Trust which supports a scholar-in-residence at the Turnbull Library for one year. The award is to foster research in the New Zealand Music Archive established by Douglas Lilburn. Dr Norman continued his work researching the history of New Zealand composition, and delivered the inaugural Lilburn Lecture at Victoria University's Concert Chamber in November.

Two other adjuncts scholars have dedicated spaces at the library. They are David Colquhoun, a former Turnbull manuscripts curator, and Ian F Grant, who is researching and writing a history of New Zealand newspapers.

The Turnbull Library congratulates Dr Lucy Treep, who received the Friends of the Turnbull Library research grant to further her work on writer, Maurice Shadbolt.

Charlotte Macdonald, professor of history at Victoria University of Wellington, presented the Friends of the Founder Lecture on 19th June. Her topic, 'Looking down the barrel of history: tragedy and heroism at Te Ranga', focused on one of the last major engagements of the New Zealand Wars. The lecture date coincided with the 150th anniversary of the Te Ranga battle.

Projects

A considerable amount of effort was expended on significant projects which are expected to be delivered in the coming year. These include the replacement of the library's unpublished content management system software (TAPUHI); the installation of the Quadriga sound preservation system and studio fit-out; preparation for the online delivery of the oral history catalogue; collection preservation surveys, a collection storage review, a collection policy review, and an externally-assessed collection valuation.

Staffing Matters

Managing vacancies was a challenge for the library during the year, with a number of secondments, resignations and retirements. Manuscript curator, David Colquhoun resigned to pursue research and writing interests; and Music curator, Roger Flury retired. Other retirees included longstanding staff members, Walter Cook, Jill Goodwin, and Marian Townend.

The library acknowledges the significant contributions these staff members have made through many years of service.

⁵ LAGANZ: Lesbian and Gay Archive New Zealand

Concluding Comments

The Turnbull Library continues to enjoy the support and patronage of researchers, donors, and sector stakeholders. The past year presented a number of challenges, including earthquakes, complex projects and vacancies. The library nevertheless met increased demand, and seized opportunities to promote services and collections, both onsite and at a distance, as well as online.

As always, I am pleased to acknowledge the commitment and skill of dedicated staff, and offer thanks to the many colleagues within the National Library and Department of Internal Affairs, who contribute to the library's success.

Chris Szekely
Chief Librarian
Alexander Turnbull Library

Appendix 1 - The Turnbull Gallery Exhibition Programme, July 2013– June 2014

From Logs to Blogs: diaries from the Turnbull Library

29 July – 28 September 2013, Curator: David Colquhoun

Logs to Blogs drew on the library's extensive collection of diaries, from an 18th century ships log to contemporary online blogs. Highlights were the production of an e book, *Personal Perspectives: Diaries from the Turnbull Library*, and a very well-attended public programme. Presenters included academics Kate Hunter and Professor Peter Holland, novelist Sarah Laing, and school advisers Linda Forbes, Dylan Owen and Katrina Young Drew.

Next in Line: The Young Cartoonist Awards

30 September – December 2013, Curator: Dr Melinda Johnston

Next in Line showcased entries from the New Zealand Cartoon Archive and *New Zealand Listener* Young Cartoonist Award. The accompanying programme attracted some excellent publicity, and drew in a diverse range of audiences including school children, cartoonists, academics and the general public. Two stand-out events included a one day colloquium which looked at women and cartoons, and a cartooning workshop for children conducted by Award winner, Cory Mathis.

Special thanks are due to the Guardians of the New Zealand Cartoon Archive who provided sponsorship to support the Young Cartoonist Award, and the exhibition programme.

Assemblé: The Royal New Zealand Ballet at sixty

9 December 2013 – 15 February 2014, Curator – Keith McEwing

Assemblé profiled four ballets frequently performed by the Royal New Zealand Ballet. The company's archive is held by the Turnbull, and the exhibition was timed to celebrate its sixtieth anniversary. The public programme comprised a number of events that brought together dancers, choreographers, designers and composers.

Borderland: the world of James Cowan

17 February 2014 – 26 April 2014, Curator – Ariana Tikao

James Cowan was a widely-read New Zealand author in the first forty years of the twentieth century, with a life-long interest in Maori and colonial history. The library has a significant collection of his papers. *Borderland* coincided with the 150th anniversary of the Battle of Orakau, an incident of particular personal interest to Cowan, and a significant feature of the exhibition. The exhibition was curated by Ariana Tikao, one of the library's specialists who worked on the Cowan collection, and whose ancestor was interviewed by Cowan.

The show was well-attended, and attracted excellent publicity with interviews broadcast on Te Karere, Radio NZ and Radio Waatea. The public programme was extensive with several well-regarded speakers presenting. A highlight was the Cowan symposium held in partnership with Otago University's Centre for Research on Colonial Culture. The symposium attracted over 60 participants from across the country and Australia.

The Limelight Moment: rediscovering our world screen stars

28 April – 4 July 2014, Curator: Barbara Lyon

The Limelight Moment told the story of several New Zealanders who were a part of the early film industry in Hollywood and Britain. The exhibition drew heavily on the library's ephemera and photographic archive collections. Curator, Barbara Lyon worked closely with the New Zealand Film Archive who supported the exhibition with a mini film festival of early New Zealand films, and the loan of some collection items.

The public programme for *The Limelight Moment* included a live performance from students at Toi Whakaari New Zealand Drama School.