

GUARDIANS KAITIAKI OF THE ALEXANDER TURNBULL LIBRARY

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ANNUAL REPORT JULY 2014 – JUNE 2015

Preamble

The Guardians Kaitiaki of the Alexander Turnbull Library for the 2014 – 2015 year were Helen Tait (Chair), Robyn Kamira, and Professor Paul Tapsell all appointed in 2012, Professor Raewyn Dalziel, reappointed in 2012 and Helen Walker, reappointed in 2013.

The Guardians met on four occasions during the year under review: 24 July and 23 October 2014 and 12 March and 20 May 2015, the last of these being a brief meeting prior to an Advisory Committees' workshop the following day. The Chief Librarian was in attendance at all meetings. Major topic papers were presented at each meeting by relevant specialist staff. The National Librarian attended the October and March meetings and the Deputy Chief Executive, Information and Knowledge Services Branch at the Department of Internal Affairs, attended all except the May meeting. Committee Members of the Friends of the Alexander Turnbull Library attended the March meeting. The Guardians appreciated meeting with the Minister Responsible for the Alexander Turnbull Library – the Hon. Peter Dunne, following their October 2014 and July 2015 meetings.

Role of the Guardians Kaitiaki

The *Purpose of Guardians* as set out in Subpart 3 Section 17 of the National Library of New Zealand Act 2003 is:

To provide assurance to the people of New Zealand that –

- a) the collections of the Alexander Turnbull Library are held in perpetuity; and
- b) those collections are –
 - i) provided with separate and suitable accommodation; and
 - ii) preserved, protected, developed, and made accessible for all the people of New Zealand in a manner consistent with their status as documentary heritage and taonga; and
- c) the character of the services distinguishing the Alexander Turnbull Library as a research library is maintained

The *Function of Guardians* intended to achieve this purpose is set out in Subpart 3 Section 18 of the National Library of New Zealand Act 2003:

1. The function of the Guardians is to advise the Minister on any of the following matters:
 - a. the capacity of the Alexander Turnbull Library to acquire documents to be used for the purposes of research, scholarship, or mātauranga Māori, or by other libraries and the people of New Zealand;
 - b. the provision of services to enable access and research using the collections of the Alexander Turnbull Library;
 - c. the appropriate and adequate protection of the collections of the Alexander Turnbull Library;
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- d. a decision made by the Chief Librarian under section 15 to make documents from the collections of the Alexander Turnbull Library available for public exhibition;
- e. the means to maintain –
 - i) the identity and status of the collections of the Alexander Turnbull Library;
 - ii) the character of the services distinguishing that library as a research library;
- f. the adequacy and suitability of the housing and preservation of the collections of the Alexander Turnbull Library;
- g. other matters relating to the Alexander Turnbull Library.

The Guardians have continued to complement the regular reports from the National Librarian and the Chief Librarian of the Alexander Turnbull Library, and papers from specialist staff on matters of current concern within the Guardians' purpose with following the program of major topics adopted in 2012 to provide a specific focus for discussion at each meeting. Major areas of focus during the year were the review of the library's collection policy and collection plans, documentary heritage, the library's contribution to World War 1 centennial recognition, progress on the Archives Exhibition project, valuation of the Alexander Turnbull Library collections, and, throughout the year, continued concern regarding pressures on the library's budget.

Guardians have appreciated regular meetings with the Deputy Chief Executive, Information and Knowledge Services Branch, as well as the opportunity to participate in workshops held in October 2014 and May 2015 reviewing planning and funding for library and archives functions.

The annual reports of the National Librarian and the Chief Librarian, Alexander Turnbull Library are attached to this report to give an operational and management overview.

Holding the Collections of the Alexander Turnbull Library in Perpetuity

A comprehensive review of collection policies and collection plans was undertaken with wide consultation. Guardians welcomed the opportunity to have progress reports at each of their meetings during the year – from an initial overview of the intended process, through reports on consultation and feedback to presentation of the final policy and plans completed to that date. We are satisfied that the resulting policies are clearly stated and appropriate to the objectives of the library.

Provision of Separate and Suitable Accommodation

Archives Exhibition Project

As noted in the previous year's report, while Guardians recognise that this project is headed by Archives New Zealand, concern had been expressed regarding safety of the Alexander Turnbull Library collections stored in the vicinity of construction work, as well as regarding the importance to reputation and relations with iwi of ensuring appropriate consultation throughout the process. We have been reassured on both these counts through regular reports and a meeting with Project Manager Rob Stevens.

Preservation, Protection, Development and Provision of Access Consistent with Status as Documentary Heritage and Taonga

Preservation

The Chief Librarian's annual report notes the ongoing excellent work undertaken through the library's advisory services, in supporting the preservation of locally held collections

Audio Visual Studios Upgrade

The upgrading of recording capability greatly enhanced the library's ability to preserve and protect these important media.

Provision of Access

In addition to ongoing outreach work through the Preservation Office, the Chief Librarian's report highlights the efforts of library staff in providing oral history training, secondary and tertiary education visits, publications, support and hosting of promotional events and scholars programmes, as well as making a major contribution to World War 1 commemorative efforts, including the well-received "Great War Stories" on TV3, and the production of valued user guides. Guardians were impressed with the innovative ways of raising wider awareness of the breadth and depth of the collection.

Blogposts from library staff have drawn the attention of new sectors of the community to the treasures of the collections, as has media coverage of presentations and events, such as the broadcast lecture by Lilburn Fellow William Dart on the occasion of the Lilburn centennial.

A positive aspect of the return to the National Library building has continued to be the range and quality of exhibitions in the Turnbull Gallery (a full list is attached as an Appendix to the Chief Librarian's report). Guardians have appreciated the insights into the collections provided in presentations by curators of these exhibitions, and reiterate the recommendation in our last annual report that efforts be made for the exhibitions to travel.

Documentary Heritage

A key focus for the year was on the role of documentary heritage and the appropriate leadership role for the Alexander Turnbull Library in this field. Reports have been received on the implications highlighted in a summary paper on the subject, as well as on a UNESCO draft statement. We believe that it will be important for New Zealand to follow through when an appropriate statement is finalised and to make a formal and well-articulated commitment to preservation of the nation's documentary heritage, which can be the basis for co-ordinated national efforts, in which the library should play a lead role.

Taonga

Progress has been made during the year in relations with Iwi and fulfilling the intentions of letters of commitment to provide appropriate support for individual and Iwi research requirements.

Maintaining the Character of Services Distinguishing the Alexander Turnbull Library as a Research Library.

Characteristics of the Alexander Turnbull Library which underpin its role as a research library include the depth of its collections, the quality of metadata to place collections in context, and provide links to similar content, and support for on-going study and use of content for a range of researchers both in person and remotely.

Progress on the long-awaited replacement for TAPUHI, the original materials cataloguing system, was widely welcomed in providing for effective access, and a review of the library's use and reuse policy assisted in making conditions for use of resources clearer and simpler – encouraging creative re-use. As well as being fundamental to the purpose of the Alexander Turnbull Library, this creative reuse contributes substantially to the stated purpose of the Information and Knowledge Services Branch "*Enriching New Zealand through trusted information and knowledge*"

Our last annual report voiced concern that senior curatorial positions, critical both in providing staff advice and development, and in maintaining trust in the Alexander Turnbull

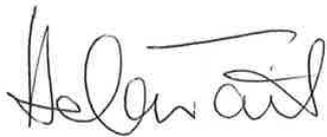
Library's capability as a research library had not been filled as a cost saving measure. Our concern remained in the year under review that the degree of financial constraint, which prevented a proper succession plan from providing for continuity in these positions, threatened the integrity of the library and the quality of its services.

Conclusion

Guardians' discussion during the year seemed too often to focus on the difficulty in meeting statutory requirements due to funding pressures. Departmental workshops and management reports highlight the expectation that services will continue to be delivered in an environment of constraint, reinforcing our previously stated concern that the library will have increasing difficulty in meeting its statutory obligations.

However, the commitment of the Chief Librarian and staff working within tight financial limits is recognised and commended. New technologies as well as traditional skills and experience are constantly applied to ensure that the library's collections are shared and made accessible as widely as possible, and priorities are reviewed to focus on the most effective planning for, and responses to, user requirements.

The willing and thoughtful contribution of Guardians has been appreciated, with a particular debt of gratitude due to Professor Raewyn Dalziel, who has made an outstanding contribution to Guardians' meetings and to the Alexander Turnbull Library over two terms as a Guardian.

A handwritten signature in black ink, appearing to read 'Helen Tait', with a long horizontal stroke extending from the top of the 't'.

Helen Tait, Chair
On behalf of the Guardians Kaitiaki
of the Alexander Turnbull Library

June 2016

THE NATIONAL LIBRARIAN, NATIONAL LIBRARY OF NEW ZEALAND
2014/15 ANNUAL REPORT TO THE GUARDIANS OF THE ALEXANDER TURNBULL
LIBRARY

I am pleased to present my 2014/15 Annual Report on the performance of the functions and exercise of the powers delegated to the Chief Librarian of the Alexander Turnbull Library, as required under the National Library of New Zealand Act 2003.

As a key member of the National Library leadership team, the Chief Librarian continued to assist in the leadership of the National Library during 2014/15.

Along with the wider branch within the Department of Internal Affairs (Department), the National Library was focused on addressing key cost pressures and adjusting to major shifts to its systems.

Discussions were held with the Minister of Internal Affairs and statutory bodies, including Guardians Kaitiaki, on challenges and opportunities facing both the National Library and Archives New Zealand in making our operating models and budgets more resilient. One outcome of the discussions was a decision to establish the National Library of New Zealand Foundation. This is a medium to long term initiative, which over time is expected to provide the means to add value to a range of our public facing activities and facilities.

During the year the National Library also moved to an externally hosted 'infrastructure as a service' solution for digital storage and software platforms, and adapted to new Windows operating and SAP financial management systems. On a similar theme, two significant business cases to replace our aging TAPUHI and Voyager software systems were successful, bringing the promise of robust new solutions that will see us through the next 5 to 10 years.

By the end of June 2015, the National Library was gearing up for its 50th anniversary celebrations to mark the passing of the original National Library Act in October 1965. This historic legislation brought together the then three state libraries, being the General Assembly Library, the Alexander Turnbull Library and the National Library Service, into one new National Library of New Zealand.

The 1965 Act established the Trustees of the National Library, who had among their functions and powers the requirement to report to the Minister on "the adequacy and suitability of the housing of the collections known as the Alexander Turnbull Library and the development of those collections and the associated services." It was to be a further 21 years however before the constituent parts of the National Library were housed in one main purpose-built location in Wellington. Today we are fortunate to have a modern and specialist facility which provides an excellent base from which to position both the National Library and the Alexander Turnbull Library for the future.

Preserving and protecting the Collections

Continuing the modernisation programme for the National Library beyond the redevelopment completed in 2012, the Alexander Turnbull Library's new audio-visual studios are an excellent new facility to ensure the Chief Librarian has the necessary tools at his disposal to digitally preserve both analogue and born-digital audio visual materials. Coupled with the on-going programme of work by the collection care team, the Turnbull is working well to ensure collection items are being preserved to a high standard.

Good progress has also been made with releasing appropriate collections materials for free use without restrictions, while protecting the integrity of others due to appropriate legal, cultural or ethical reasons. The Alexander Turnbull Library has been developing its leadership in this area, and I will watch with interest to see this grow in coming years as digital collections and online research access become more widespread.

The milestone of the new use and re-use policy was significant for both the Turnbull and the National Library. It helps emphasise the principle that, in the process of creating and sharing knowledge, access to the collections be kept in balance with protecting the rights of the original content creators.

Developing the collections and making them accessible

The National Library's specialist expertise in the legal deposit, general collection and Alexander Turnbull Library collection development helped develop a substantively revised National Library collection policy. I am hopeful that following consultation in mid-2015 we will be able to set a clear direction for the future of our collecting activity to see us through the next decade or more.

The Chief Librarian has also secured some outstanding collection items during the year. The arrangement with Ans Westra to digitise the 60,000 negatives she has donated is a particularly interesting landmark, as it makes the potential for future online access so much easier to achieve.

I was delighted to support the successful business case and selection of the software to replace the TAPUHI database. While the database has survived well beyond its expected life, the opportunity to modernise work processes in arrangement and description while providing better access to the Turnbull collections is very welcome.

It is pleasing to see continued demand for public access to collections through digitisation orders, the Turnbull Galley and loans to exhibiting institutions. The quality and popularity of blog posts by Turnbull staff has also been widely noted through the year. Equally I acknowledge the continued outreach work undertaken to promote and make the collections more accessible, and to help iwi and other communities to care for the treasures that they hold.

World War One centenary activities

The centenary of the ANZAC military campaign on the Gallipoli Peninsula in Turkey this year was a significant event for the country and for the National Library. In addition to the

Alexander Turnbull Library's digitisation efforts and collaborative contributions to other projects, the National Library's exhibition *A Contemporary Conversation* featured many original items from the Turnbull collections. The Chief Librarian also represented me as part of the New Zealand delegation invited to visit Turkey. The signing of a relationship letter with the Turkish National Library and its acknowledgement in a joint declaration by the New Zealand and Turkish prime ministers was a particularly positive outcome from the visit.

Challenges and opportunities ahead

As the National Library looks to its future on the eve of its 50th anniversary, we face challenges both old and new. Digital collecting and preservation continues to be a challenge as volumes produced each year grow and choices need to be made about what is collected. We are beginning to see some significant easing in regard to digital storage costs, as an increase in the uptake by government and a maturing of the service offer by our suppliers is leading to reduced unit costs of storage. Offsetting this is the sustained growth in our collections, which means that over the long term costs are expected to continue increasing. Coming to light this year are complexities that need resolution in regard to the nature and powers of legal deposit in a digital age. This is particularly where New Zealand-related content is produced overseas and made available on the internet.

During 2014/15 the National Library has progressed its thinking on its strategic and operational priorities. Our Services to Schools transformation strategy has been put in place, amidst some initial controversy. It is set to deliver on clear priorities for reading engagement, digital literacy, and modern library learning environments. The Branch vision of *Enriching New Zealand through trusted information and knowledge* was updated during the year, making our role in supporting knowledge creation now clearly visible within the Department's business plans.

However, there is still more work to do. I have asked my senior leaders, including the Chief Librarian, to consider in the coming year what the strategic opportunities will be to position the National Library most effectively to meet its vision and purpose over the next 10 to 15 years. In due course we will engage in conversation with a broad mix of stakeholders about those opportunities and expectations from a National Library of the future. I am confident that among them will be ways to build on and enhance the preservation of, and access to, the Turnbull collections.

I would like to acknowledge once again Chris Szekely's effective leadership and stewardship of the Alexander Turnbull Library in what has been a successful year in a time of constraint. I would also like to thank the Guardians Kaitiaki for their valuable advice and guidance throughout the year.

Bill Macnaught
National Librarian

ALEXANDER TURNBULL LIBRARY ANNUAL REPORT 2014/2015

Chris Szekely, Chief Librarian

Introduction

The Turnbull Library continues to actively preserve, protect, develop and make accessible its collections in accordance with its statutory purpose. Highlights for the 2014/2015 year¹ include a range of activities such as World War One centenary events, and support for Pasifika initiatives. The purchase of a new content management system to manage the library's unpublished collections was a major milestone, as was the commissioning of new audio-visual studios to preserve the library's collection of sound recordings.

Preserving the Collections

The library's new audio-visual studios were opened in July. Featuring modern equipment for conserving and digitising a range of audio-visual formats, the opening marked the culmination of two years of work by the audio-visual conservation team. The team designed the studios and managed the project. The new facility has resulted in a substantial increase in the amount of material preserved to established archival standards.

The collection care team conducted preservation surveys on two significant collections; New Zealand & Pacific publications, and the Photographic Archive. The surveys confirmed that the collections are well-preserved to a high standard. Significant progress was made on a number of retrospective projects including enhanced earthquake protective measures for glass negatives and rare books, improved arrangements for ring binder, pamphlet and folio sequence storage, and upgraded collection retrieval equipment.

Remedial conservation treatments were applied to 3315 collection items, and nearly 3,000 preservation assessments were completed on incoming collections, materials prepared for digitisation, and items requested for loan.

Protecting the Collections

Collection protection in an online environment is an increasingly significant part of the Turnbull's work as it seeks to provide clarity about how digital collections can or cannot be shared, used and reused. The library has continued building momentum from the new policy on the use and reuse of collection items approved in 2014. This year the library agreed its process and decision making for either releasing appropriate collections for free use without restrictions, or protecting their integrity and restricting certain forms of use due to appropriate legal, cultural or ethical reasons.

The Turnbull's work in this area has been recognised as valuable within the sector. Mark Crookston, leads the Turnbull's library's collection strategy team, and travelled to several cities around New Zealand to promote the policy as a template for others in New Zealand, as part of a national roadshow by Creative Commons Aotearoa New Zealand (CCANZ). CCANZ also worked closely with the library to provide online tools for the New Zealand cultural heritage sector, including the template version of the library's policy, and a guide for donors wanting to donate items to New Zealand collecting institutions

¹ This report covers the period 1st July 2014 – 30th June 2015.

Developing the Collections

Collection development

Considerable work was done this year on revising the National Library's collection policy, which includes the Alexander Turnbull Library. The library intends to publish more in-depth collecting plans in a range of curatorial and subject areas. The draft policy was released for stakeholder and public consultation in June.

Over 71,500 items and collections were acquired during the year, the majority of these received through Legal Deposit. Significant purchases and donations included the Ans Westra photographic collection, a substantial collection of James Cowan material, and the *Platinum Earth* atlas.

The Ans Westra collection has been housed at the Turnbull for many years, with ownership retained by the photographer. In June 2014 Ms Westra donated the negatives and file prints, and in July the library signed an agreement to purchase digitised copies with appropriate metadata. The negatives are being digitised onsite under the library's supervision. The arrangement will mean that the bulk of the collection, comprising approximately 60,000 negatives, may eventually be viewable online through the library's catalogue.

James Cowan (1870-1943) was a prolific non-fiction author and journalist, and an important figure in New Zealand's intellectual history. Turnbull already had a significant body of his papers acquired at various times since the 1950s. This latest acquisition contains material in Māori and relating to Māori, and comprises manuscripts (5 metres), photographs, art works, music recordings, newspaper cuttings and scrapbooks, and books and serials (many with insertions, or annotations). It is thought that this collection is the last remaining tranche in Cowan's possession at the time of his death. The acquisition was acquired from direct descendants, and was triggered by the success of the Turnbull Gallery's Cowan exhibition in 2014.²

Platinum Earth is a limited edition atlas published in 2012 by Australian publisher Millennium House. A distinguishing feature of the book is its size: at 1.8 x 1.4 metres, it is the world's largest atlas. The publication falls within the library's collecting mandate due mainly to its unique research value, and the significant involvement of Wellington cartographic company Geographix, led by New Zealander Roger Smith.

Making the collections accessible

Research services

The library's reading room and distance enquiry services continue to be well-used with usage statistics generally similar to last year. Over 73,000 visits were recorded, including visitors to the Turnbull Gallery and Lilburn Room. The number of items requested for use in the reading rooms numbered around 57,000. Over 13,000 reading room enquiries were handled and more than 6,700 written enquiries answered.

Online research guides provide valuable assistance in searching and using the collections. The library's family history guide was substantially revised and remains the Turnbull's most highly used resource, with nearly 44,000 reads recorded. Usage of the library's guide to research World War One was also notable at around 15,000 views. Fifty percent of readers of this guide go on to view other material on the library's website.

² *Borderland, the world of James Cowan*, 17 February 2014 – 26 April 2014.

Online catalogue of unpublished collections

The library achieved a major milestone this year with the purchase of a new content management system to replace the existing TAPUHI database. TAPUHI is the name of the library's catalogue of unpublished materials which includes manuscripts, pictorial collections, and oral histories. The system has served the library well for the last 25 years but sits on an outdated platform that is no longer supported. Its replacement is an urgent priority.

The library's new vendor is KE Software and the systems selected are EMu and IMu. A project to implement the new software commenced in March and is expected to take most of the calendar year to complete. The project is a primary focus for the library, particularly in the arrangement and description area, with staff involved in a range of ways including data mapping, business process development and testing.

Copying, digitisation and imaging

The library's imaging services team achieved some excellent results as the demand for digital copies increased. The provision of staff-assisted research copying continued at comparable levels to last year with over 25,000 copies provided, while the number of digital publication-quality copies numbered 11,204, a 9% increase over the previous year. The library's planned digitisation programme produced over 10,000 images, another significant increase over the last year's levels.

The Turnbull Gallery

The Turnbull Gallery continued to attract good visitor numbers and positive critical regard with a diverse exhibition programme. Four exhibitions ran during this period, with a fifth opening in late May. Midway through the year the length of exhibitions was extended from ten to twelve weeks in recognition of resource constraints. A thoughtful approach to public programmes extended the Gallery's profile and audience reach. Several excellent blogs were published in association with the exhibitions, and effective use was made of Facebook albums to promote interest.

The library acknowledges the support of the Alexander Turnbull Library Endowment Trust, Base Two Design, the Friends of the Turnbull Library, and Ngā Taonga: Sound and Vision for their support of the Turnbull Gallery. Thanks are due also to the many individuals who contributed time and expertise to the gallery's programme of public events.

A list of exhibitions is included as an appendix.

Exhibition Loans

Loans to other exhibiting institutions continue to be an important means of connecting the Turnbull collections to audiences. This year 115 individual items were on loan to 13 galleries around New Zealand and overseas. Two exhibitions are mentioned here.

Twenty-four items were lent to Nationalgalerie Staatliche Museen zu Berlin, the national gallery in Berlin for a major show on the work of Gottfried Lindauer. The items were mainly vintage photographs of Maori, and were displayed with paintings from Auckland Art Gallery and Te Papa Tongarewa. Approximately 144,000 visitors saw the exhibition.

The largest loan to a single institution was 36 items to the New Zealand Portrait Gallery for their exhibition, *Capital characters, Wellington portraits from then to now*. The exhibition was curated by former Turnbull manuscripts curator, David Colquhoun, and commemorates Wellington's centenary as New Zealand capital city.

Publishing

The library's annual journal, *The Turnbull Library Record* was published in May. The theme of the 2015 edition was music in recognition of the centenary of Douglas Lilburn's birth. The essays comprised mainly descriptive essays written by library specialists, with a feature piece contributed by former Lilburn Fellow, Dr Philip Norman.

Thirty-two blogs written by Turnbull staff were published on the National Library website, a substantial increase over the previous year. The Turnbull contributions account for two-thirds of the total blogs published for the year, and attracted a readership of over 32,000. The most popular new blog, attracting over 2000 reads, was *Ink, Cloth, Gold and Style*, by Dr Ruth Lightbourne. The piece was written to accompany the *Book Beautiful* exhibition in the Turnbull Gallery

Outreach

The library's outreach activities are focussed in two main areas: Liaison and promotion, and Advisory services.

Liaison and Promotion

In Auckland, there is a focus on encouraging iwi, hāpū and whanau to access the collections and services of the Alexander Turnbull Library, through direct liaison and indirectly through other information providers. Highlights this year were the Turnbull's presence at the Auckland Heritage Festival, with emphasis on the role of Māori in World War One, and promoting the digitalnz.org website which provides selected Turnbull collections for exploration and re-use.

The library welcomed over 1,000 people on a variety of educational visits and tours. Most groups came from New Zealand, with some tertiary groups from Myanmar, Minnesota and Shanghai. In-depth seminars were held for students from Victoria and Massey universities, across a range of topics such as history, photography and Māori writing.

Over 40 promotional events took place during the year. These included activities relating to exhibitions, author talks, and white gloves show-and-tell sessions. The library also supported the People's History 2015 speakers' programme which focussed on the history and experience of migrant workers.

Advisory services

The National Preservation Office provides advice and assistance to community groups and agencies on the care and preservation of locally-held collections. It produces publications and delivers workshops and courses, often in association with Heritage New Zealand and National Services Te Paerangi (Te Papa Tongarewa).

Six workshops or training courses were delivered during the year. One of these was a workshop on the preservation of cellulosic materials at Knox College in Dunedin. The workshop received financial support from the Preservation Special Interest Group of the Library & Information Association of New Zealand Aotearoa (LIANZA), and was fully subscribed with institutional representation from South Canterbury to Southland.

A new publication in the *Caring for Taonga* series was published on the subject of caring for marae photographs. It was printed in English and Maori language editions, with web versions and PDF downloads available on the library's website. Online channels, particularly Facebook, have been an effective means of publicising NPO services, events and publications. NPO online publications received nearly 6,000 unique page views this year.

Seventy-four preservation enquiries were received, as well as one-on-one advice delivered through bi-monthly conservation clinics. There was a noticeable increase in iwi organisations seeking advice on how to care for records and collections created through Treaty claims research.

Vicki-Ann Heikell, the Field Conservator, received Te Rōpū Whakahaui's Meri Mygind Wahine Toa Award, recognising a female, Māori member who has shown initiative, creativity, dedication and promotion of Māori services within libraries, archives and information repositories and within Te Rōpū Whakahaui.

Oral history training workshops and advisory sessions continued to be offered to community groups, individuals and iwi/hāpū around New Zealand. This year, 83 individuals completed the core oral history training courses, and 8 attended an abstracting course. An in-house assessment of the Library's oral history training included an online survey of both practitioners and providers of oral history services. Preliminary results indicate that library's oral history training services are generally held in high regard and are making a positive difference to oral history practices across the country.

The oral history advisors encourage applications for funding, with the most visible being the New Zealand Oral History Awards administered by the Ministry for Culture and Heritage. The advisors also administer applications for the Jack Ilott Oral History Education Trust Fund. In the past financial year nearly \$5000 was distributed to support 12 individuals and 5 groups to participate in training or the 2014 NOHANZ³ conference.

Other activities and highlights

World War One centenary activities

This year saw the fruition of a number of library initiatives relating to the centenary commemoration of World War One. In August a series of mini-documentaries called *Great War Stories* was broadcast on Television 3 as part of the news hour. The series comprised seven short stories, each of which was aired on successive evenings over one week. This was a collaborative project between the Ministry for Culture and Heritage, Archives New Zealand, and the Alexander Turnbull Library that drew heavily on collection holdings. The agencies worked with AC Productions who received funding from New Zealand on Air and support from TV3. The series was launched in the Beehive by Rt Hon Chris Finlayson. A second series of seven stories was later released during ANZAC week in April 2015. The stories can be viewed online.

In October, the National Library's premier exhibition *A Contemporary Conversation* was opened by the Minister for Internal Affairs, Hon Peter Dunne. The exhibition examined New Zealand's involvement in a number of international conflicts with a primary focus on World War One. It drew extensively on original items from the Turnbull collections, particularly manuscripts. During its year-long run, case content was periodically refreshed with new stories and collection items. The exhibition was curated by exhibition specialist, Peter Ireland, who coordinated input from a number of specialists including Turnbull curators.

Smaller exhibitions based on Turnbull content were mounted throughout the National Library building in Wellington, including *A child's war*, an exhibition in the Turnbull Gallery that looked at the World War One experiences of New Zealand children.

³³ NOHANZ : National Oral History Association of New Zealand

In April, the Chief Librarian was part of a New Zealand delegation that travelled to Turkey as guests of that country's national library. The purpose was to participate in Turkey's 51st Library Week and to hold bilateral national library discussions. The theme of the conference, which was held in Çanakkale, was intercultural dialogue, and the Chief Librarian delivered a presentation on the National Library of New Zealand's WW100 programme. Another member of the delegation, Dylan Owen, undertook a photographic assignment on the Gallipoli Peninsula. A selection of these photographs is intended for deposit into the Turnbull collections.

In Ankara, the New Zealand delegates met with Turkish colleagues at the National Library of Turkey to discuss various aspects of professional practice. A highlight of the visit was the presentation of several photographic prints from the Turnbull Library, including a portrait of a Turkish soldier from a camera retrieved from Gallipoli. The gift was well-received. Discussions were also held with diplomatic staff at the New Zealand Embassy to progress the development of a relationship agreement between the two national libraries. A reference to the relationship was subsequently included in the Turkey New Zealand joint declaration signed by the New Zealand and Turkish prime ministers shortly before the ANZAC ceremonies at Gallipoli.

A large part of the National Library's contribution to the New Zealand WW100 programme has been the digitisation of relevant Turnbull collections, including manuscripts, photographs, newspapers and sound recordings. Turnbull staff members have written online research guides and blogs to promote these resources, and these have been well-used.

In addition to in-house exhibitions, several original items from Turnbull were lent to other institutions around the country to support their World War One shows. These included the New Zealand Portrait Gallery, Auckland Museum and Expressions Arts and Entertainment Centre. Numerous photographic reproductions were supplied to support WW100 exhibitions and public displays at Te Papa Tongarewa and the Museum of Samoa, as well as Wellington City Council's ANZAC sound and light show.

Increased public awareness and interest in World War One has seen an increase in the amount of war-related material acquired by the Turnbull, both through donation and purchase. The library expects this to continue for the duration of the four year WW100 programme.

lwi engagement

The Chief Librarian travelled to Taneatua in February with colleagues from the Department of Internal Affairs to discuss a work plan with Ngai Tahu as part of the Letter of Commitment agreed with the tribe following their Treaty claim settlement. Discussions focused on how the Department can assist with advice and expertise relating to archival and preservation practices for Te Wharepuri facility.

In May a research group from Ngāti Pahauwera travelled to Wellington for a week to meet with experts from the Turnbull Library, Archives New Zealand and Te Papa Tongarewa. The visit was organised by the Turnbull Library's National Preservation Office.

Pasifika

The National Library ran a number of public programmes during the year in support of the Ministry of Pacific Affairs' Pacific Island Languages initiative. This initiative sees particular weeks throughout the year designated to promote the languages of various Pasifika nation states including Samoa, Cook Islands, Tonga, Fiji, Tuvalu, Niue and Tokelau.

Turnbull staff made a substantial contribution to these programmes through writing blogs, conducting tours, and holding show-and-tell sessions featuring relevant collection highlights. Particularly noteworthy was an event during Cook Islands Language Week in early-August 2014, where members of the Wellington Cook Islands community spent time viewing photographs from the Crown Studios collection. As a result, many previously unidentified individuals in the photographs were named.

Later in August 2014, Associate Chief Librarian, Rachel Esson travelled to Apia to open an exhibition mounted by the Museum of Samoa, and participate in a programme of events commemorating the centenary of New Zealand's occupation of Samoa. The exhibition included a number of images sourced from the Turnbull's photographic archive.

On 30 April 2015, Dr Damon Salesa delivered a lecture to a capacity audience at the National Library in Wellington on the topic of Samoa and the First World War. The event was sponsored by the Friends of the Turnbull Library. Dr Salesa is Associate Professor of Pacific Studies at University of Auckland, and a former recipient of the National Library Fellowship. The previous evening at the library he spoke at the launch a new book by historian Margaret Pointer on the history of Niue published by Otago University Press. The event attracted a strong Niuean attendance, many of whom were first time visitors to the National Library.

New Zealand Cartoon Archive

The Turnbull received a grant from the Guardians of the New Zealand Cartoon Archive to complete record descriptions for a collection of nearly 500 original cartoons by Tom Mayne. These were published in the 1950s and 1960s mainly in the *Christchurch Star Sun*, and are now accessible through the library's catalogue.

On February 28, the Archive, in association with the Turnbull, launched a new publication at the library. *Brockie, a memoir in words, cartoons and sketches*, is an autobiography of cartoonist, Dr Robert (Bob) Brockie, whose works are well-represented in the archive. Acclaimed author, Lloyd Jones launched the memoir and his speech was published on the National Library website. Proceeds from Cartoon Archive publications are used to promote the archive, support cartoon exhibitions, and fund further cartoon publications.

Lilburn Centenary

The music of Douglas Lilburn (1915-2001) and his legacy was a cause for celebration this year in anticipation of the centenary of his birth. On 30th October he was posthumously inducted into the New Zealand Music Hall of Fame at the APRA Silver Scroll Awards in Wellington. Two days later, broadcaster and arts critic William Dart delivered the annual Lilburn Lecture at the Adam Concert Room at the New Zealand School of Music. The lecture was recorded by Radio New Zealand Concert and aired later in the year. In recognition of the Lilburn Centenary, the Turnbull Library devoted the 2015 edition of its annual journal, *the Turnbull Library Record*, to the theme of music. The library also instituted a winter series of lunchtime concerts featuring a diverse array of New Zealand music. The series was called *Lilburn for Lunch*.

The Archive of New Zealand Music was established at the Turnbull Library in 1974 at the suggestion of Douglas Lilburn, whose own papers formed a founding basis. The Archive continues to grow as New Zealand composers and performers deposit their papers and archives. Significant recent additions include the John Psathas collection and a number of handwritten scores and sound recordings from Dame Gillian Whitehead.

Lilburn also established the Lilburn Trust, which provides grants and awards to foster New Zealand composition. The Chief Librarian chairs a music advisory committee to consider

applications, the most substantial award of which is the biennial Lilburn Research Fellowship. The Fellowship provides for a scholar to research the Archive of New Zealand Music. In November the Lilburn Research Fellowship for 2015 was awarded to Wellington writer and radio producer Chris Bourke. Mr Bourke is working on a companion book to his award-winning publication *Blue Smoke*, focusing on New Zealand music during the First World War. He commenced the Fellowship in January, and is resident at the library for one year.

Poet Laureate

The Chief Librarian oversees the Poet Laureate programme and is responsible for the appointment of each new Laureate. Vincent O'Sullivan was appointed for a two-year term in 2013, and has been active in the role as an advocate for New Zealand poetry, regularly posting on the Poet Laureate blog as well as writing and performing. The library supported his collaboration with composer Ross Harris to produce *Notes from the front*, a song cycle about mathematician and soldier, Alexander Aitken. The work premiered at Old Saint Pauls in Wellington on 28 August. Mr O'Sullivan's other achievements over the last year include winning the poetry category of the New Zealand Book Awards for his volume *Us then*, and the launch of *Being Here*, a survey of his poetry, published by Victoria University Press.

The library also congratulates former Poet Laureate Ian Wedde, who received the Prime Minister's Award for Literature in poetry in October.

Staffing Matters

This year several longstanding staff members left the library. David Adams, the leader of the library's imaging services team, transferred to a senior role at Archives New Zealand in late-January. Mr Adams had been with the library for nearly twenty years, and had overseen the evolution of imaging services from its early days as a microfilm unit, to a multi-function team with wide-ranging expertise in the fields of imaging and digitisation.

Kevin Stewart retired from the library in November after 25 years of service. He worked primarily in the manuscripts area for many years, and more latterly in the arrangement and description team. Dr Ruth Lightbourne, the library's Rare Books Curator retired in June, after ten years in the role, and nearly twenty years with the National Library.

Condolences

The Turnbull acknowledges the passing of Margaret Scott on December 6th. Ms Scott was the Turnbull Library's first manuscript librarian, and held the post from 1967 – 73. As a noted Katherine Mansfield scholar, she was the Menton Mansfield Fellow in 1971 and the National Library Fellow in 1989.

The library also records its condolences at the passing of New Zealand composer Jack Body. Mr Body was a longstanding user, donor and supporter of the Turnbull, and a significant benefactor of the Lilburn Trust

Concluding Comments

The Turnbull Library continues to perform well in its primary functions of collecting and caring for collections, and connecting them with users. Thanks are due to the many donors and stakeholders who actively support the library and its activities.

Chris Szekely
Chief Librarian
Alexander Turnbull Library

Appendix 1 - The Turnbull Gallery Exhibition Programme, July 2014– June 2015

Extreme south: Antarctica imagined

7 July – 12 September 2014, Curator: Dr Fiona Oliver

Extreme south explored how Antarctica was imagined long before it was discovered. The exhibition drew on maps, manuscripts, novels and photographs, and original artwork by Gabby O'Connor. Ngā Taonga: Sound and Vision screened a mini film festival in association with the exhibition.

No less than everything: the art and times of Janet Paul

15 September – 21 November 2014, Curator: Brendan O'Brien

No less than everything showcased the Turnbull's holdings of Janet Paul's sketchbooks, artworks and notebooks, along with a selection of works from private owners. The supporting programme included activities for children, poetry readings, a musical recital and an author's talk. The exhibition drew a favourable review in *Art New Zealand*.

A child's war: words and pictures

24 November 2014 – 27 February 2015, Curator – Mary Skarott

A child's war examined the impact of World War One on the lives of New Zealand children, and the expectations placed on them by the adult world. The accompanying programme included weekend activities for children, as well as lunchtime and evening presentations.

The book beautiful: a feast of riches from the rare book collection

2 March 2015 – 22 May 2015, Curator – Dr Ruth Lightbourne

The book beautiful was a celebration of some of the most exquisite items in the Turnbull Library's rare book collection. Curator, Dr Ruth Lightbourne coordinated an extensive programme that covered topics such as calligraphy, conservation, book design and printmaking.

A small range of merchandise including bookmarks, postcards and fridge magnets was produced based on items from the rare book collection. These were designed and produced by the Library's Imaging Services team and supported by the Alexander Turnbull Library Endowment Trust.

Tell tails: artists respond to the Turnbull collections

25 May – 14 August 2015, Artists: Christine Hellyar, Maureen Lander, Jo Torr

Using their research into historic images and manuscripts in the Turnbull collections, artists Jo Torr, Maureen Lander and Christine Hellyar created an installation of new art work. The exhibition drew an immediate favourable response with excellent reviews on Radio New Zealand and *The Big Idea* website.

